

Visual Arts K-4

http://www.education-world.com/standards/national/arts/visual_arts/k_4.shtml

Primary	1	2	3	4	5		
						Understanding and applying media techniques and processes	In grades K-4 all students should:
X	X X X	X X	X X	X X	X X	<ul style="list-style-type: none"> Describe how different materials, techniques, and processes cause different responses Use different media, techniques, and processes to communicate ideas, experiences, and stories Use art materials and tools in a safe and responsible manner 	
						Using knowledge of structures and functions.	In grades K-4 all students should:
X X X	X X X	X	X X	X X	X X	<ul style="list-style-type: none"> Know the differences among visual characteristics and purposes of art in order to convey ideas Describe how different expressive features and organizational principles cause different responses Use visual structures and functions of art to communicate ideas 	
						Choosing and evaluating a range of subject matter, symbols and ideas.	In grades K-4 all students should:
X	X	X	X X	X X	X X	<ul style="list-style-type: none"> Explore and understand prospective content for works of art Select and use subject matter, symbols, and ideas to communicate meaning 	
						Understanding the Visual Arts in relation to history and cultures.	In grades K-4 all students should:
		X	X		X	<ul style="list-style-type: none"> Demonstrate how history, culture, and the visual arts can influence each other in making and studying works of art 	
						Reflecting upon and assessing the characteristics and merits of their work and the work of others.	In grades K-4 all students should:
X X	X	X	X X	X X	X X	<ul style="list-style-type: none"> Understand there are various purposes for creating works of visual art Describe how people's experiences influence the development of specific artworks Understand there are different responses to specific artworks 	
						Making connections between Visual Arts and other disciplines.	In grades K-4 all students should:
X	X		X		X	<ul style="list-style-type: none"> Understand and use similarities and differences between characteristics of the visual arts and other arts disciplines 	

Visual Arts Grades 5-8

http://www.education-world.com/standards/national/arts/visual_arts/5_8.shtml

Problems						*
Primary	1	2	3	4	5	
	X	X	X	X	X	Understanding and applying media techniques and processes In grades 5-8 all students should:
						<ul style="list-style-type: none"> Select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices Intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experiences and ideas
						Understanding and applying media techniques and processes. In grades 5-8 all students should:
	X	X	X	X	X	<ul style="list-style-type: none"> Generalize about the effects of visual structures and functions and reflect upon these effects in their own work Employ organizational structures and analyze what makes them effective or not effective in the communication of ideas Select and use the qualities of structures and functions of art to improve communication of their ideas
	X	X	X		X	<ul style="list-style-type: none"> Generalize about the effects of visual structures and functions and reflect upon these effects in their own work Employ organizational structures and analyze what makes them effective or not effective in the communication of ideas Select and use the qualities of structures and functions of art to improve communication of their ideas
	X	X	X		X	<ul style="list-style-type: none"> Generalize about the effects of visual structures and functions and reflect upon these effects in their own work Employ organizational structures and analyze what makes them effective or not effective in the communication of ideas Select and use the qualities of structures and functions of art to improve communication of their ideas
						Choosing and evaluating a range of subject matter, symbols and ideas. In grades 5-8 all students should:
	X	X	X	X	X	<ul style="list-style-type: none"> Integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks Use subjects, themes, and symbols that demonstrate knowledge of contexts, values, and aesthetics that communicate intended meaning in artworks
						Understanding the Visual Arts in relation to history and cultures. In grades 5-8 all students should:
		X	X		X	<ul style="list-style-type: none"> Analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of art
						Reflecting upon and assessing the characteristics and merits of their work and the work of others. In grades 5-8 all students should:
	X	X	X		X	<ul style="list-style-type: none"> Compare multiple purposes for creating works of art Analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry Describe and compare a variety of individual responses to their own artworks and to artworks from various eras and cultures
			X		X	<ul style="list-style-type: none"> Compare multiple purposes for creating works of art Analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry Describe and compare a variety of individual responses to their own artworks and to artworks from various eras and cultures

Visual Arts 9-12 Page one of two pages for 9-12

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Problems							
Primary	1	2	3	4	5		
						Understanding and applying media techniques and processes.	In grades 9-12 all students should:
						Achievement Standard: <ul style="list-style-type: none"> • Apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks • Conceive and create works of visual art that demonstrate an understanding of how the communication of their ideas relates to the media, techniques, and processes they use 	
	X	X	X	X	X		
	X	X	X	X	X		
			X		X	Achievement Standard, Advanced: <ul style="list-style-type: none"> • Communicate ideas regularly at a high level of effectiveness in at least one visual arts medium • Initiate, define, and solve challenging visual arts problems independently using intellectual skills such as analysis, synthesis, and evaluation 	
			X		X		
			X		X		
						Understanding and applying media techniques and processes	In grades 9-12 all students should:
						Achievement Standard: <ul style="list-style-type: none"> • Demonstrate the ability to form and defend judgments about the characteristics and structures to accomplish commercial, personal, communal, or other purposes of art • Evaluate the effectiveness of artworks in terms of organizational structures and functions • Create artworks that use organizational principles and functions to solve specific visual arts problems 	
			X		X		
			X		X		
			X		X	Achievement standard, advanced: <ul style="list-style-type: none"> • Demonstrate the ability to compare two or more perspectives about the use of organizational principles and functions in artwork and to defend personal evaluations of these perspectives • Create multiple solutions to specific visual arts problems that demonstrate competence in producing effective relationships between structural choices and artistic functions 	
			X		X		
						Choosing and evaluation a range of subject matter, symbols and ideas.	In grades 9-12 all students should:
Problems							
Primary	1	2	3	4	5		
						Achievement Standard: <ul style="list-style-type: none"> • Reflect on how artworks differ visually, spatially, temporally, and functionally, and describe how these are related to history and culture • Apply subjects, symbols, and ideas in their artworks and use the skills gained to solve problems in daily life 	
			X		X		
					X	Achievement Standard, Advanced: <ul style="list-style-type: none"> • Evaluate and defend the validity of sources for content and the manner in which subject matter, symbols, and images are used in the students' works and in significant works by others 	

Visual Arts Visual Arts 9-12

http://www.education-world.com/standards/national/arts/visual_arts/9_12.shtml Continued

Problems							
Primary	1	2	3	4	5		
						<p>Understanding the Visual Arts in relation to history and cultures.</p> <p>Achievement Standard:</p> <ul style="list-style-type: none"> • Differentiate among a variety of historical and cultural contexts in terms of characteristics and purposes of works of art • Describe the function and explore the meaning of specific art objects within varied cultures, times, and places • Analyze relationships of works of art to one another in terms of history, aesthetics, and culture, justifying conclusions made in the analysis and using such conclusions to inform their own art making <p>Achievement Standard, Advanced:</p> <ul style="list-style-type: none"> • Analyze and interpret artworks for relationships among form, context, purposes, and critical models, showing understanding of the work of critics, historians, aestheticians, and artists • Analyze common characteristics of visual arts evident across time and among cultural/ethnic groups to formulate analyses, evaluations, and interpretations of meaning 	<p>In grades 9-12 all students should:</p>
			X				
			X				
			X				
		X	X		X		
			X				
			X				
						<p>Reflecting upon and assessing the characteristics and merits of their work and the work of others.</p> <p>Achievement Standard:</p> <ul style="list-style-type: none"> • Identify intentions of those creating artworks, explore the implications of various purposes, and justify their analyses of purposes in particular works • Describe meanings of artworks by analyzing how specific works are created and how they relate to historical and cultural contexts • Reflect analytically on various interpretations as a means for understanding and evaluating works of visual art <p>Achievement Standard, Advanced:</p> <ul style="list-style-type: none"> • Correlate responses to works of visual art with various techniques for communicating meanings, ideas, attitudes, views, and intentions 	<p>In grades 9-12 all students should:</p>
			X				
			X		X		